

THE
EXHIBITION

OF THE
ROYAL ACADEMY,

M.DCCCII.

(1802.)

THE THIRTY-FOURTH.

EMULATIO ALIT INGENIA.

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CATALOGUE.

✚ The PICTURES are numbered as they are placed in the Room. The first Number over the Door.

The PICTURES, &c. marked (*) are to be disposed of.

R. A. Royal Academician.

A. Associate.

H. Honorary.

- | | | | |
|---|------------------------------|---|----------------------------|
| 1 | PORTRAIT of Sir Sidney Smith | — | R. K. Porter |
| 2 | King Lear | — | B. Greathead, jun. Esq. H. |

“ Do not laugh at me, for as I am a man,
I think this lady to be my child Cordelia.” Aft iv. sc: 7.

- | | | | |
|---|-------------------------------|---|--------------------|
| 3 | Mrs. Huntley and daughter | — | T. Phillips |
| 4 | Portrait of Capt. R. Campbell | — | H. Thomson, A. |
| 5 | Portrait of Lady Templetown | | T. Lawrence, R. A. |

6 View of London, and some improvements of its Port, submitted to the Select Committee of the Honourable House of Commons, by Mr. Dance, exhibiting the proposed Double Bridge intended for the passage of Ships, by the alternate elevation of a draw-bridge in either of the two bridges, whilst an uninterrupted way over the other is afforded at all times for carriages and foot-passengers, without impeding the navigation, and without the necessity of such elevated arches as the height of ships' masts require;—also the proposed Embankment and enlargement of the Legal Quays, and the new Custom-house in the centre of a line of Warehouses extending to the Tower, to and from which

goods may be conveyed by carts on the level of the area round the Monument, without encumbering the quays.—The Monument, that noble column, erected by the immortal Sir Christopher Wren, is seen in the focus of an extensive amphitheatrical area on the north side of the Thames, and the proposed Naval Trophy is placed in the centre of a semicircular range of buildings on the south side of the river

7	A French soldier telling a story	—	—	W. Daniell
8	A cap for the dunce	—	—	W. Allston
9	Portrait of a hunter	—	—	J. Barney
10	* Banditti	—	—	T. Gooch
11	Portrait of a man and dray-horse	—	—	S. Drummond
12	Near Ambassumattam, in the Tinneville district, East Indies; taken in the monsoon season	—	—	H. P. Chalon
13	Mrs. Montague and her sister, decorating the bust of Handel	—	—	T. Daniell, R. A.
14	Portrait of a young lady	—	—	Sir W. Beechey, R. A.
15	Portrait of Mr. Hale, professor of the broad-sword exercise	—	—	H. Howard, A.
16	Portraits of two children	—	—	H. Abby
17	Portrait of the Marchioness of Exeter	—	—	J. J. Halls
18	Tygers	—	—	T. Lawrence, R. A.
19	A landscape	—	—	S. Gilpin, R. A.
20	A shipwreck on the coast of Picardy	—	—	J. Constable
21	Llangwynned-mill, North Wales	—	—	L. Francia
22	Shepherds' boys	—	—	J. Baynes
				W. M. Craig

“ Let dogs delight to bark and bite,
For God has made them so——

* * * * *

But children you should never let

Such angry passions rise :

Your little minds were never meant

To tear each others eyes.”

Dr. Watts' Hymns.

23	A landscape : Cattle and figures	—	—	T. De Bruyn
24	A working party.—Vide The Task, Cowper's Poems, vol. ii. p. 145	—	—	Miss Spilsbury
25	Shuwollah Gaut, Benares, on the river Ganges	—	—	W. Daniell
26	Portrait of a field-officer in a volunteer corps	—	—	J. Russell, R. A.
27	David	—	—	S. W. Reynolds
28	Doni Brioli, seat of the Earl of Moray	—	—	W. Wilson
29	Portrait of Baron Williams, colonel in the service of Austria, commander of the Imperial flotillas, during the late war, on the Rhine, in Switzerland, &c. &c.	—	—	H. Thomson, A.

30 The unfortunate traveller —

J. Opie, R. A.

" On the cold ground the hapless victim lay!
 'Twas a sad sight ! and his fond, faithful dog,
 As though with reason gifted, mourn'd beside him,
 And on his pale face gaz'd with mournful eye !"

- | | | | | |
|----|---|--|---|-------------------------|
| 31 | * | A travelling turner | — | C. Cranmer |
| 32 | * | Portrait of the mare Isabella, and foal | — | J. F. Sartorius |
| 33 | | Hon. Lady A. Hudson and child | — | H. Singleton |
| 34 | * | Portrait of the colt Edmund | — | J. F. Sartorius |
| 35 | * | Broom-makers | — | C. Cranmer |
| 36 | | The poor old soldier | — | J. Barney |
| 37 | | Ruth returned to her mother, from gleanings in the fields of Boaz | — | H. Singleton |
| 38 | | Portrait of a lady | — | Le Cheval. Du Fretay |
| 39 | | A portrait : A sketch | — | J. Lonsdale |
| 40 | | Portrait of a gentleman | — | W. Walker |
| 41 | | Portrait of an artist | — | J. Smart |
| 42 | | A portrait | — | W. Findlater |
| 43 | | Portrait of Lord Harvey | — | T. Clarke |
| 44 | | Dorothea : Don Quixote, b. iv. ch. i. | — | T. Clarke |
| 45 | | Portrait of Lieut. Gen. Sir R. Laurie, Bart. | — | W. Owen |
| 46 | | A portrait | — | E. Edwards, A. |
| 47 | | Portrait of Mr. Pratt | — | J. J. Masquerier |
| 48 | | View of Lover's-leap, in the county of Wicklow ; from Grattan Lodge | — | W. Watts |
| 49 | * | Moon-light : A sketch from Nature | — | J. Bryant |
| 50 | * | A view on the river Tawe, Glamorganshire | — | J. Bryant |
| 51 | | Gypsies | — | G. Wilson |
| 52 | | Banditti at their repast | — | J. J. Chalon |
| 53 | | Cuxhaven from the Jetty : the British packet with signal for sailing | — | H. Thomson, A. |
| 54 | | A landscape : A composition | — | E. Maskall |
| 55 | | A landscape | — | Sir F. Bourgeois, R. A. |
| 56 | | Portrait of Earl Cowper | — | T. Lawrence, R. A. |
| 57 | | Henric and Birtha | — | H. Thomson, A. |

" Sytte thee, Birtha, sytte and harke
 Howe the ouzle chauntes his noate,
 The gould fynche, and the mornyng larken,
 Warblyng from theyre lyttel throate.

Lette us seate us bie thys tree,
 Laughe, and syng to lovyng ayres :
 Comme, and doe notte coyen bee ;
 Nature made all thynges bie paytes."

58	Portrait of a gentleman	—	—	<i>D. Peligrini</i>
59	Portrait of Lady Mulgrave	—	—	<i>T. Clarke</i>
60	A wood scene in Yorkshire	—	—	<i>J. Barret</i>
61	Portrait of his R. H. the Duke of Cumberland	<i>Sir W. Beechey, R. A.</i>		
62	A woman and child in a storm : part of the principal group of the " Storm in Harvest "	<i>R. Westall, R. A.</i>		
63	Girl going with provisions	—	—	<i>A. Watté</i>
64	A view from Nature	—	—	<i>R. Brooke</i>
65	A landscape	—	—	<i>J. Smart</i>
66	View in Cumberland, with a ferry-boat	—	—	<i>W. Bigland</i>
67	Boy cutting wood	—	—	<i>A. Watté</i>
68	Portrait of a lady	—	—	<i>J. Northcote, R. A.</i>
69	Love animating the statue of Pygmalion	—	—	<i>H. Howard, A.</i>
70	A landscape	—	—	<i>— Thorne</i>
71	Gauts, &c. at Benares, or the river Ganges, East Indies	<i>T. Daniell, R. A.</i>		
72	Portraits of the Princess of Wales, and the Princess Charlotte	—	—	<i>T. Lawrence, R. A.</i>
73	Portrait of Mr. Delamotte	—	—	<i>T. Phillips</i>
74	Portrait of Mrs. Corbett	—	—	<i>A. W. Devis</i>
75	Portrait of Mr. James	—	—	<i>T. Phillips</i>
76 *	Landscape and cattle	—	—	<i>T. Kirkby</i>
77	Portrait of the Duke of Leinster	—	—	<i>M. A. Shee, R. A.</i>
78	Portrait of Miss Alderson	—	—	<i>J. Opie, R. A.</i>
79	The nursery	—	—	<i>Miss Spilsbury</i>
80 *	The banks of a river	—	—	<i>A. W. Callcott</i>
81	A view in the Highlands of Scotland	—	—	<i>G. Garrard, A.</i>
82 *	The country girl and ballad-singer	—	—	<i>C. Carter</i>
83	Landscape and figures	—	—	<i>Sir G. Beaumont, H.</i>
84	Mary	—	—	<i>J. Hoppner, R. A.</i>
85	A soldier recounting his exploits	—	—	<i>Miss Spilsbury</i>
86	Portrait of Mrs. Campbell	—	—	<i>Miss M. C. Brown</i>
87	Portrait of Mr. C. Birch	—	—	<i>Miss M. C. Brown</i>
88	Portrait of an artist	—	—	<i>G. Clint</i>
89	Landscape	—	—	<i>W. C. W. H.</i>
90	Portrait of Jessy, an Eclipse mare	—	—	<i>S. Edwards</i>
91	Dutch boats	—	—	<i>F. Warburton</i>
92	Portrait of himself	—	—	<i>T. Walker</i>
93	Eve caressing the little flock which Adam had surprized her with	—	—	<i>R. Corbould</i>

" O Adam ! they are gentle and fond, as in Paradise."

Vide Death of Abel, book ii.

94	Portrait of Countess Spencer	—	<i>M. A. Shee, R. A.</i>
95	Portrait of Earl Spencer	—	<i>M. A. Shee, R. A.</i>
96	Portrait of Mrs. Skottowe	—	<i>Sir W. Beechey, R. A.</i>

- 97 Portrait of Miss Rogers — — *W. Hobday*
 98 Portrait of a gentleman — — *J. J. Halls*
 99 An old man's head — — *J. Cawse*
 100 A sleeping girl — — *W. Owen*
 101 Portrait of Mr. Watt, of Soho, Staffordshire *Sir W. Beechey, R. A.*
 102 A view of the eagle's nest at Killarney *E. Garvey, R. A.*
 103 A brick kiln — — *S. W. Reynolds*
 104 View on the Thames, at Twickenham: Evening twilight — *Rev. R. H. Lancaster, H.*
 105 View of Carisbrook castle — — *Miss Everett, H.*
 106 Gateway at Winchelsea, Sussex — — *Miss Roole*
 107 * Phyche — — *D. Peligrini*
 108 Mr. Emery in the character of John Lump — — *S. De Wilde*
 109 Landscape — — *S. Drummond*
 110 Fishermen upon a lee-shore, in squally weather *J. M. W. Turner, R. A.*
 111 Portrait of a gentleman — — *J. Northcote, R. A.*
 112 Portrait of Mrs. R. Westmacott — — *W. Owen*
 113 Portrait of a young gentleman — — *H. P. Bone*
 114 Portrait of Mr. H. Jodrell — — *B. Burnell*
 115 * Drawing a covert: A scene in Northamptonshire *T. Hand.*
 116 Portrait of J. Harvey, Esq. captain of the Norwich volunteer cavalry — — *J. Opie, R. A.*
 117 The cutting out of the French corvette La Chevette from the bay of Camaret, on the night of July 21, 1801, by a detachment of the British boats belonging to the squadron commanded by the Hon. Admiral Cornwallis *P. J. De Lamberbourg, R. A.*
 118 The angel Michael denouncing the curse on Cain *R. Corbould*

"Thou art curst on the earth, which hath drank the blood of thy brother, shed by thy hand."

Vide Death of Abel, book iv.

- 119 Hay-makers and their family in a thunder-storm *G. Turner*
 120 The interior of an ancient subterraneous ruin in the vicinity of Otriculum — — *R. Freebairn*
 121 Lake Maggiore, with a thunder-storm — — *A. W. Callcott*
 122 Portrait of the Marquis of Exeter — — *M. A. Shee, R. A.*
 123 Portraits of Lady Temple, and her son Lord Cobham *Sir W. Beechey, R. A.*
 124 Portrait of Mr. Kelly, a mathematician — — *H. Ashby*
 125 Portrait of a young lady — — *H. Howard, A.*
 126 Portrait of Mons. Le Viscomte De Marin — — *Countess De Tott*
 127 Two Misses Thomas, with a dog — — *T. Phillips*

- 128 The reception of the hostage Princes of Mysore before
 Seringapatam, by Marquis Cornwallis: the whole of
 the figures from Nature — *H. W. Devis*
 129 * The angel appearing to the shepherds — *S. Woodforde, A.*

" And lo, the angel of the Lord came upon them, and the glory
 of the Lord shone round about them: and they were sore
 afraid.

" And the angel said unto them, fear not: for behold, I bring
 you good tidings of great joy;

" For unto you is born this day a Saviour, which is Christ the
 Lord.

" And suddenly there was with the angel a multitude of the
 heavenly host praising God; saying, glory to God in the
 highest, and on earth peace, good will toward men."

St. Luke, chap. ii. from 9th to 14th ver.

- 130 * Dorinda, wounded by Silvio, is sustained by Linco *S. Woodforde, A.*

" Ahi, che dura mercede
 Ricevi dal tuo amor, misera ninfa,"

Il Pastor Fido, act iv.

- 131 The mother — — — *J. Ward*
 132 Clytie and Cupid — — — *E. Edwards, A.*
 133 Orion, cast into the sea, carried safe to land on the back
 of a dolphin — — — *B. West, R. A.*

" He on his crouching back sits all at ease,
 With harp in hand, by which he calms the seas,
 And for his passage with a song he pays."

Vide Ovid's Fast. ii.

- 134 Arethusa.—*Vide Ovid's Metamorphoses, l. 5* *B. West, R. A.*
 135 Cupid wounded by a bee in the finger: Venus thus re-
 plied, and smiled: — *B. West, R. A.*

—————" Dry ————
 Dry thy tears—for shame, my child!
 If a bee can wound so deep,
 Causing Cupid thus to weep,
 Think, O think! what cruel pains
 He that's stung by thee sustains."

- 136 Mauritania — — — *H. Thomson, A.*

————“ There, sublim'd
 To fearless lust of blood, the savage race
 Roam, licens'd by the shading hour of guilt.
 These, rushing from th' inhospitable woods
 Of Mauritania, or the tufted isles
 That verdant rise amid the Lybian wild,
 Innumerable glare around their shaggy locks,
 And with imperious and repeated roars,
 Demand their fated food. ————
 ————Th' awaken'd village starts ;
 And to her flutt'ring breast the mother strains
 Her thoughtless infant.” ————

Thomson's Seasons:

- | | | | |
|-----|--|---|-----------------------|
| 137 | Welcome visitant | — | <i>G. F. Joseph</i> |
| 138 | Portrait of H. R. H. Princess Elizabeth | — | <i>W. M. Sharp</i> |
| 139 | Bellisarius and the boy : Date Obolum Bellisario | — | <i>B. West, R. A.</i> |
| 140 | Cupid, stung by a bee, complains to his mother | — | <i>B. West, R. A.</i> |

“ Once, as Cupid, tir'd with play,
 On a bed of roses lay,
 A rude bee, that slept unseen
 The sweet-breathing buds between,
 Stung his finger—cruel chance !
 With its little pointed lance.”

Vide Fawkes's translation of Anacreon, ver. 40:

- | | | | |
|-------|---|-----|---------------------------------|
| 141 | A study, from Nature | — | <i>C. Papworth, H.</i> |
| 142 | A storm | — — | <i>Sir G. Beaumont, H.</i> |
| 143 | A landscape | — — | <i>Sir G. Beaumont, H.</i> |
| 144 | Fruit and flowers, from Nature | — | <i>D. Richardson</i> |
| 145 | Helvellen, with part of St. John's Vale, Cumberland | — | <i>Rev. R. H. Lancaster, H.</i> |
| 146 * | St. Alban's Abbey, and part of the town | — | <i>J. Bryant</i> |
| 147 | The minstrel | — | <i>R. Westall, R. A.</i> |

“ And yet poor Edwin was no vulgar boy ;
 Deep thought oft seem'd to fix his infant eye ;
 Baubles he heeded not, nor gaud, nor toy,
 Save one small pipe of rudest minstrelsy.”

Beattie's Minstrel.

- | | | | |
|-----|--|---|--------------------------|
| 148 | Portrait of Mrs. Harvey Webb | — | <i>M. A. Sbee, R. A.</i> |
| 149 | Portrait of Mr. Walker, professor of elocution | — | <i>H. Asby</i> |

150 The Jews in captivity in Babylon T. Stowers

“ By the rivers of Babylon, there we sat down; yea, we wept,
when we remember'd Zion:

“ We hanged our harps upon the willows, in the midst thereof,”
&c. &c. Psalm cxxxvii.

151 Portrait of the Rev. R. Roberts — W. Artaud
152 Portrait of a lady passing the Alps J. Northcote, R. A.
153 The tenth plague of Egypt J. M. W. Turner, R. A.

Ver. 29. “ And it came to pass, that at midnight the Lord
smote all the first-born in the land.

Ver. 30. “ And Pharaoh rose, he and all the Egyptians; and
there was a great cry in Egypt; for there was not a house
where there was not one dead.”

154 A landscape — R. Freebairn
155 * View on the road from Cardigan to Llanarth J. Bryant
156 View of Ripon-Minster, Yorkshire — T. Hoiland
157 * View near St. Albans — J. Bryant
158 Brake-Burner — F. Fenton
159 View of Loch-Lomond — A Lady, H.
160 Richard and Kate; or fair-day — Miss Spilsbury

“ Didn't I tell you they'd be here?”

Vide Rural Tales, by R. Bloomfield.

161 Portrait of Miss Gibbs — S. Hewson
162 Damon and Musidora.—Thomson's Seasons J. Opie, R. A.
163 Portrait of Lord Mulgrave — T. Clarke
164 Portrait of a child — C. Biedermann
165 * The weary cottager — J. Lewis
166 Portrait of a lady — J. Northcote, R. A.
167 Portraits of the Misses Dillon — M. A. Shee, R. A.
168 A landscape — T. Clarke
169 A Landscape: Evening — R. Corbould
170 Portrait of Sir W. Hamilton — Sir W. Beechey, R. A.
171 A pastoral scene — Miss Spilsbury
172 * Fancy.—From the Land of the Muses J. Downman, A.
173 * Fingal in his youth conquers the lover of Utha J. Downman, A.
174 The lame man healed by St. Peter and St. John: A
sketch for an altar-piece.—Vide Acts of the Apostles J. Barney
175 Portrait of Mr. Townley — W. Owen
176 Portrait of Lady Cunningham — T. Lawrence, R. A.

- 177 Portrait of Mdlle. Bonne Dalpy — *Countess De Tott*
 178 Portrait of a gentleman — *A. J. Oliver*
 179 Portrait of J. Sheldon, Esq. professor of anatomy to the
 Royal Academy — *J. Keenan*
 180 Rizpah watching by the bodies of Saul's sons *J. Opie, R. A.*

"And Rizpah, the daughter of Aiah, took sackcloth and spread
 it for her upon the rock, from the beginning of harvest, until
 water dropped upon them out of heaven; and suffered neither
 the birds of the air to rest on them by day, nor the beasts of
 the field by night."
Samuel, chap. xxi. ver. 10.

- 181 Allegorical: representing the institution of the Literary
 Fund for the relief of authors in distress *J. F. Rigaud, R. A.*

"See genius struggling with the ills of life,
 With penury maintain a glorious strife.
 Oppress'd, but not o'ercome—intent alone
 On science, seated on her radiant throne:
 'The mild attractive graces in her train.
 These he invokes—nor yet invokes in vain;
 For all apparent to his raptur'd eye
 The genius Inspiration hovers nigh.
 He takes the pen, and with his backward hand
 Repels the spectres that around him stand;
 Want, famine, dire disease—and straight beholds
 A stranger enter, who a scroll unfolds.
 Hope follows close. Enraptur'd thus he reads,
 'The Literary Fund this message speeds:
 It prays you to receive as tribute due,
 'The meed of merit well adjudg'd to you.'"

Vide the Claims of Literature:

- 182 A tile-kiln — — *S. W. Reynolds*
 183 The first shot in September: Morning — *T. Hand*
 184 Portrait of the Hon. T. Erskine *T. Lawrence, R. A.*
 185 Ruins, &c. at Oude, on the river Jumna, East Indies
 T. Daniell, R. A.
 186 View of a bridge at Port-Elliot, Devon *W. H. Richardson*
 187 * A landscape, with banditti on horseback *W. Allston*
 188 The porter — — *C. Biedermann*
 189 View near Malvern Wells — — *M. Chamberlin*
 190 The basket-woman — — *C. Biedermann*
 191 The Paddington passage-boats returning from Uxbridge
 in the evening — — *B. West, R. A.*
 192 Portrait of H. R. H. Princess Augusta *Sir W. Beechey, R. A.*

193 Mount Orgueil castle, Jersey, with a passing storm *J. T. Serres*

"Larger ships may venture more ;
But little boats should keep the shore,"

194 Portrait of Capt. J. M. Johnson, of the Bengal native in-
fantry — — — *H. Ashby*

195 The angry father, or the discovery of the clandestine
correspondence — — — *J. Opie, R. A.*

196 Hannibal in banishment — — — *R. Westall, R. A.*

—"Beneath the weight of age and woe,
Ruin'd, but not subdu'd."—

197 A storm on the Devon coast — — — *Miss M. Pixell*

198 The village school : Dinner-time — — — *W. R. Bigg, A.*

199 A view of Powis castle — — — *W. J. Jennings, H.*

200 Portrait of Mr. H. Johnston, as Young Norval — — — *H. Singleton*

"Can the sword———
Who shall resist me in a parent's cause !"

201 A youth reading — — — *T. Phillips*

202 Portrait of Lord Bruce — — — *S. Woodforde, A.*

203 Portrait of a lady and her daughters — — — *B. Burnell*

204 Portrait of P. Colquhoun, Esq. L.L. D. — — — *S. Medley*

205 A sketch of a head — — — *T. Hill, H.*

206 Portrait of a young lady — — — *D. Peligrini*

207 Portraits of Mrs. Wilson and Miss Main — — — *W. Owen*

208 Portraits of two horses, and dogs, in the possession of G.
Townlèy Stubbs — — — *G. Stubbs*

209 A representation of the coast and entrance of Brest, with
H. M. S. Boadicea making signal to a repeating fri-
gate, of the number of French and Spanish ships at
anchor in the harbour — — — *J. T. Serres*

210 Bacchus and Ariadne — — — *W. Artaud*

211 A sailor escaped from shipwreck — — — *J. Barney*

212 View of the North Foreland — — — *W. C. W. H.*

213 Sketch on the road-side near Middleton, Derbyshire — — — *J. Shaw*

214 * Landscape and figures : Evening — — — *G. Arnald*

215 Carraig-Kennin castle, Wales — — — *R. Corbould*

216 * Lord Stafford making his defence before the Lords and
Commons.—Vide the notes of Rapin, &c. Hist. of
Reign of Charles I. Trial Lord S. — — — *H. Singleton*

217 Portrait of Mrs. Lee — — — *Countess De Tott*

218 Rosalind : Shakspeare's As You like It — — — *J. R. Smith*

219 East-Indiamen off the Cape of Good Hope — — — *T. Whitcombe*

- 220 Portraits of a lady and children — — *H. Howard, A.*
 221 A view near Naples — — *E. Garvey, R. A.*
 222 View of part of Caerphilly castle, Glamorganshire *J. Laporte*
 223 Nant wy Nant, near Bethgelert, North Wales *P. S. Munn*
 224 A fall on the Cayne, Wales — — *J. Rathbone*

A N T I - R O O M.

- 225 Lot's wife turned into a pillar of salt — — *J. J. Halls*

"Then the Lord rained upon Sodom and Gomorrah brimstone
and fire from the Lord out of Heaven."

"But the wife of Lot looked back from behind him, and she
became a pillar of salt."

Vide Genesis, chap. xix. ver. 24, 26.

- 226 Portrait of a lady of quality — — *G. F. Joseph*
 227 Ships bearing up for anchorage *J. M. W. Turner, R. A.*
 228 A fresh breeze at sea — — *T. Whitcombe*
 229 * The farmer's boy — — *G. Arnald*

—————"Summon'd from his bed,
Light as the lark that carrol'd o'er his head,
His sandy way deep worn with hasty showers,
O'er-arch'd with oaks that form'd fantastic bowers."

- 230 Buttermere chapel, Cumberland *Rev. R. H. Lancaster, H.*
 231 A child sleeping — — *S. Hewson*
 232 Portrait of a horse — — *J. N. Sartorius*
 233 A fishing wear near Ryton, Shropshire *R. W. Wynne*
 234 Landscape and figures — — *S. Medley*
 235 A thatcher at work — — *J. Barney*
 236 Portraits of two young ladies — — *S. W. Reynolds*
 237 * An interior of a ruined abbey — — *G. Arnald*
 238 Portrait of a hunter — — *T. Goach*
 239 A landscape view near Bristol — — *M. Rathbone*
 240 Portrait of a lady — — *J. Noribcote, R. A.*
 241 Portrait of the great occidental plane-tree in the Rev.
 Mr. Gilpin's grounds at Vicar's-hill, New Forest *Miss M. Pixell*
 242 The Penguin raking the sternmost ship of the French line *J. T. Serres*

- 243 Commencement of the engagement between H. M. brig
Penguin, of 18 guns, commanded by Capt. Mansell,
and three French ships, of 24, 18, and 16 guns *J. T. Serres*
244 A scene from the Merchant of Venice — *R. Smirke*
245 Portrait of Capt. C. C. Demkin, of the Southwark troop
of Surrey yeoman cavalry, under the command of the
Right Hon. Lord Leslie — *G. Smith*
246 Portrait of a lady — *D. Peligrini*
247 Portrait of Miss Talbot, in the character of Lavinia
J. Opie, R. A.
248 An interior view of the colonade of St. Peter's, at Rome
J. Frearson
249 * The shipwreck, from Falconer — — *W. Dixon*

" And now the ship, fore-lifted by the sea,
Hurls the tall fabric backward o'er her lee :
While in the general wreck the faithful stay
Drags the main-topmast from its post away."

- 250 * View on the entrance into Richmond-park, Surrey *R. Brown*
251 Elisha causeth iron to swim — — *E. Dayes*

Kings, book ii. chap. vi.

Ver. 4. " So he went with them ; and when they came to Jor-
dan, they cut down wood.

Ver. 5. " But as one was felling a beam, the axe-head fell into
the water : and he cried, and said, alas, master ! for it was
borrowed.

Ver. 6. " And the Man of God said, where fell it ? And he
shewed him the place : and he cut down a stick, and cast
it in thither ; and the iron did swim.

Ver. 7. " Therefore, said he, take it up to thee ; and he put
out his hand, and took it."

- 252 The Monk and Juliet — — *S. Drummond*
253 The rash Lewellin — — *J. Eckstein*

" Lewellin returns: not immediately finding his child, and rashly
suspicious, he stabs Gelert ; when the rosy infant, hid beneath
some clothes, is safely discovered with a dead wolf."

- 254 The faithful Gelert — — *J. Eckstein*

" Lewellin being gone to the chase, the faithful Gelert encounters a
great wolf, in defence of his infant heir."

From the admired poem, A Beth Gelert.

283	East-India ships beating out of Bombay, in the south-west monsoon	—	—	<i>N. Pocock</i>
284	Landscape and cattle : Noon	—	—	<i>G. Arnald</i>
285	A view of Dover pier-head, and Shakspeare's-cliff, from the bay	—	—	<i>J. Emery, H. J. Cowie, jun. H. H. Singleton</i>
286	A landscape	—	—	<i>J. Emery, H. J. Cowie, jun. H. H. Singleton</i>
287	A nun going to matins	—	—	<i>H. Singleton</i>
288	Sea-coast	—	—	<i>J. Higton</i>

COUNCIL-ROOM.

289 *	Bridgnorth, Shropshire : Evening	—	—	<i>E. Goodwin</i>
290	Portrait of Miss Rigaud	—	—	<i>S. Rigaud</i>
291	Portrait of a young lady	—	—	<i>R. Dagley</i>
292	Portrait of a lady	—	—	<i>Mrs. Wadsworth</i>
293	A view of Sir G. Buggan's villa, and a remarkable rock, on Restall Common, near Tunbridge-wells	—	—	<i>J. Wisbart</i>
294	Cupid resting	—	—	<i>J. Minasi</i>
295	View of the city of London, from the fields below Hampstead	—	—	<i>F. J. Sarjent</i>
296	Neptune appearing to Pelops ; from Pindar's 1st Olympic Ode	—	—	<i>P. Bayley, H. W. Orme</i>
297	The old castle and mill at Oxford	—	—	<i>T. Thompson</i>
298	View on the river, with shipping	—	—	<i>W. Evans</i>
299	Portrait of a lady	—	—	<i>Miss E. Brown, H. P. Henderson</i>
300	Flowers	—	—	<i>Miss E. H. B. H. J. G. W. H.</i>
301	The Dragon Arum, a poisonous plant	—	—	<i>J. Clarke</i>
302	Flowers	—	—	<i>J. Clarke</i>
303	A landscape	—	—	<i>J. Clarke</i>
304	View above Rochester bridge	—	—	<i>J. Clarke</i>
305	The Chinese Mou-tan, or Shrubby Paeonia ; drawn from one of the imported plants in the collection of the Hon. C. Greville	—	—	<i>Miss M. Lawrance</i>
306	View of Egham-church, Surrey	—	—	<i>J. Berryman</i>
307	Geranium Pheum	—	—	<i>Miss Dixon, H. Miss Dixon, H.</i>
308	Celsia Horticifolia	—	—	<i>Miss Dixon, H. J. Gregg</i>
309	Flowers	—	—	<i>E. Brewster</i>
310	Flowers	—	—	<i>E. Orme</i>
311	Portrait of Capt. Tudor, of the Queen's regiment	—	—	<i>G. Garvard, A. C. C. Coventry</i>
312	A tyger : from Nature	—	—	<i>T. Luny</i>
313	A landscape	—	—	<i>J. Demis</i>
314 *	Battle of the Nile	—	—	<i>P. Henderson</i>
315	Chepstow castle, Monmouthshire	—	—	<i>Miss A. Dickenson</i>
316	The Quadrangular passion-flower	—	—	<i>Miss A. Dickenson</i>
317	A bouquet of flowers	—	—	<i>Miss A. Dickenson</i>

318	Portrait of Mr. Hackwood	—	—	W. Lane
319	Tulips	—	—	J. Bellamy
320	Rose Mallow Hollyhock	—	—	J. Bellamy
321	The 'Alata passion-flower	—	—	P. Henderson
322	A bouquet of flowers	—	—	Miss A. Dickenson
323	Portrait of Mr. Bromley	—	—	W. Lane
324	A view in Borrodale, Cumberland	—	—	A Gentleman, H.
325	Portrait of a young lady	—	—	A. J. Oliver
326	View on the river	—	—	T. Thompson
327	View in Devonshire	—	—	C. Wicksteed
328	View of the Cove of Cork, Ireland	—	—	J. Laporte
329	Portrait of a young lady	—	—	S. De Wilde
330	An Auricula: from Nature	—	—	J. Sillett
331	Insects	—	—	J. Harris
332	A drawing	—	—	W. Hopwood
333	View of Angel-hill, Bury St. Edmunds, Suffolk	—	—	W. Pickett
334	Portrait of Mrs. Campbell	—	—	W. Lane
335	Flowers, shells, &c.	—	—	L. Gwynnapp
336	A branch of lilac: from Nature	—	—	De Barde
337	Evergreens	—	—	Miss P. Waters
338	Insects: from Nature	—	—	J. Caulton
339	Moths and butterflies: from Nature	—	—	De Barde
340	Portrait of Miss Thomas	—	—	J. Green
341	Charity: a sketch	—	—	W. Miller
342	View of Hythe, in Kent	—	—	F. Noel
343	* Hales-abbey, Gloucestershire	—	—	J. Powell
344	Design for a public seal	—	—	R. Dodd
345	Interior of the inn at Llanberis, North Wales	—	—	L. Francia
346	The Hon. C. J. Fox	—	—	J. R. Smith
347	View of Peterborough cathedral, from Mr. S. Brown's wharf	—	—	J. C. Barrow
348	A study: from Nature	—	—	E. Turquand
349	Portrait of a lady	—	—	C. Hayter
350	Portrait of Lord Thurlow	—	—	T. Phillips
351	Portrait of Dr. Saunders	—	—	J. R. Smith
352	Contemplation: Portrait of the Countess of Oxford	—	—	R. Westall, R. A.

“ Dear are these shades, to contemplation dear!
Here oft she wanders at the twilight hour;
Here oft retreating from the blaze of noon,
Her sober form embow’rs; here musing deep,
Wakes the blest mem’ry of departed years;
Or with prophetic eye pierces the veil,
Which hides from lighter gaze approaching time.”

353	View of the Eagle-tower, Caernarvon castle	J. Marten
354	Ruins of castle Campbell, in Glendolor	Rev. R. Booth, H.

355	Portrait of Lord Holland	—	<i>J. R. Smith</i>
356	* View of Clifden, Bucks, belonging to the Marquis of Thomond	—	<i>J. Powell</i>
357	Portrait of a gentleman	— — —	<i>H. Thomson, A.</i>
358	Portrait of a girl	— — —	<i>T. Walker</i>
359	Cottagers regaling	— — —	<i>S. Vardon</i>
360	View near Conway, Wales	— — —	<i>W. Fleetwood</i>
361	Portraits of children whispering		<i>J. Downman, A.</i>
362	Portrait of a lady	— — —	<i>J. Downman, A.</i>
363	Portrait of Miss H. Smith		<i>J. R. Smith, jun.</i>
364	View of Christ-church walk, Oxford		<i>T. Taylor</i>
365	View in North Wales: a study from Nature		<i>W. Pearson</i>
366	The fall of the Clyde, Lanarkshire: Noon.—Vide Aken-side's Hymn to the Naiads		<i>J. M. W. Turner, R. A.</i>
367	* Pembroke castle, South Wales	— — —	<i>G. Holmes</i>
368	Portrait of a lady	— — —	<i>T. Snelgrove</i>
369	The school-mistress	— — —	<i>W. Owen</i>

“ In every village mark'd with little spire,
 Embower'd in trees, and hardly known to fame,
 There dwells in lowly shades, and mean attire,
 A matron old, who we a school-mistress name;
 Who boasts unruly brats with birch to tame:
 They grieved sore, in piteous durance pent,
 Aw'd by the power of this relentless dame;
 And oft times on vagaries idly bent,
 For unkempt hair, or task unconn'd, are sorely shent.”
Vide Shenstone's Imitation of Spenser:

370	St. Augustine's gate, Canterbury	—	<i>M. Thomas</i>
371	A head of Christ	—	<i>Mrs. Williamson</i>
372	View of the old gateway at Winchester		<i>J. C. Barrow</i>
373	Subterranean temple	—	<i>J. Gandy</i>

The hint of this design is taken from those caverns and temples of the oracles of the Cybell, on the lake Avernus, near Naples, and from the adytum of the Greeks. Vide Pausanias.—Thus, we may imagine a structure upon this idea to have been erected to some of the infernal deities: suppose the three judges at the entrance to the infernal regions, viz. Minos, Rhadamanthus, and Æacus, two of whom appear in the drawing: the other ornaments of the temple would be the monsters of Pluto's dominions, according to the Heathen Mythology. The centre, which gives the light, and is fancied to be of a transparent material, receives its luminous appearance from a sub adytum, or from the infernal region itself.

374	View of the spring at Clifden, Bucks, belonging to the Marquis of Thomond	—	J. Powell
375	View of Wenlock, Shropshire: Morning	—	W. Pearson
376	Conway castle, North Wales	—	E. Dayes
377	Kilchern castle, with the Cruchan Ben mountains, Scotland: Noon	—	J. M. W. Turner, R. A.
378 *	Nottingham castle, Suffolk	—	J. Varley
379	Portrait of a lady	—	G. P. Harding
380	Portrait of Mr. A. Humphries.	—	S. Phillips
381	Portrait of J. Birch, Esq.	—	T. Phillips
382	Portrait of Mr. Campbell	—	G. Chase
383	Portrait of Lady M. Beauclerk	—	J. Russell, R. A.
384 *	Bridgnorth bridge, Shropshire: Misty morning	—	E. Goodwin
385	Portraits of two ladies	—	J. R. Smith
386	Three sisters, Misses Lewis	—	Miss Lewis, H.
387	A halt of cottagers	—	S. Vardon
388	The Nodding Rheumatism, a plant	—	P. Henderson
389	Portrait of Miss C. Hicks	—	R. Cockburn
390	Dædalus and Icarus. Ovid's Metam. b. viii.	—	J. Mowson
391	Portraits of Mrs. Hind and children	—	J. Russell, R. A.
392	Portrait of Mrs. Hillyer	—	J. Russell, R. A.
393	Portrait of himself	—	T. Snellgrove
394	Portrait of Mr. Thomson, animal and bird preserver to the Leverian and British Museums	—	R. R. Reinagle
395	Portrait of a lady	—	W. H. Davis
396	Parting of Hector and Andromache	—	Miss Smith

——— "Th' illustrious chief of Troy

Stretch'd his fond arms to clasp the lovely boy:

The babe clung, crying, to his nurse's breast,

Scar'd at the dazzling helm and nodding crest:

With secret pleasure each fond parent smil'd,

And Hector hasted to relieve his child—

The glittering terrors from his brow unbound,

And plac'd the beaming helmet on the ground;

Then kiss'd the child, and lifting high in air,

Thus to the gods prefer'd a father's pray'r."

397	Cottager's child	—	Mrs. G. J. H. H.
398	Elegant female employments	—	R. Dagley
399	Portrait of the Earl of Stamford	—	W. M. Craig
400	Portrait of a lady	—	W. Evans
401	Portraits of Miss Metcalfe and Miss G. Metcalfe	—	J. R. Smith, jun.
402	A park scene	—	Miss L. Byrne
403	Lilac	—	Miss P. Waters
404	Portrait of Eliz. Craig	—	W. M. Craig

405	Portrait of Mr. Bannister, as Lenetive, in the Prize	<i>J. Russell, R. A.</i>
406	Portrait of Mr. Hillyer	<i>J. Russell, R. A.</i>
407	Portrait of Mrs. Evans of Bengal	<i>W. Owen</i>
408	A blind match-seller	<i>J. Armstrong, H.</i>
409	Tom, with his mother's letter	<i>J. Russell, R. A.</i>
410	Sport, Care, and Laughter, from Milton's Allegro	<i>W. Miller</i>
411	Portrait of a gentleman, with a view of Glastonbury abbey	<i>J. R. Smith, jun.</i>
412	Crazy Jane	<i>S. De Maria</i>
413	A Dutch kitchen	<i>S. Hutchinson, Esq. H.</i>
414	Portrait of a lady	<i>J. R. Smith</i>
415	View near Worcester	<i>M. Chamberlin</i>
416	* Venus and Cupids	<i>J. Hopkins</i>
417	The children of Lady G. Buckley	<i>T. Heaphy</i>
418	Milton composing Paradise Lost	<i>R. Westall, R. A.</i>

" Oft the laurell'd mortal stood,
 In fancy nigh the Stygian flood,
 Gazing on the dread profound!
 Oft upon empyreal ground,
 Rang'd the holy groups among;
 Rapt, he breath'd seraphic song!
 Heard ye not the voice divine!
 With such sounds the gifted Nine
 Fill'd the star-pav'd courts above,
 When they hymn'd their parent Jove."

419	A landscape	<i>Sir W. Elford, H.</i>
420	Caernarvon castle, North Wales	<i>J. S. Cotman</i>
421	Portrait of G. Stonestreet, Esq. painted for the Phoenix Assurance Company	<i>T. Lawrence, R. A.</i>
422	Portrait of a Master in Chancery	<i>J. Northcote, R. A.</i>
423	View in North Wales: Sun-set	<i>W. Pearson</i>
424	Edinburgh New Town, castle, &c. from the Water of Leith	<i>J. M. W. Turner, R. A.</i>
425	The luxurious draught	<i>J. Boyne</i>
426	* A warrior lamenting the loss of his comrade	<i>J. Hopkins</i>
427	Portrait of an officer in the first regiment of foot-guards	<i>B. Pym</i>
428	Portrait of Mrs. Arbington	<i>B. Pym</i>
429	Margaret of Anjou, and her son, Edward Prince of Wales, near perishing from hunger and fatigue, in the forest to which they fled, after the battle of Hexham	<i>R. Westall, R. A.</i>
430	A grind-stone, near Harlech, North Wales	<i>J. S. Cotman</i>
431	A scene on the Tyne, near Newcastle	<i>J. Laporte</i>
432	Portrait of a gentleman	<i>A. J. Oliver</i>
433	Portrait of Mrs. Mountain	<i>A. Buck</i>

434	Portrait of H. H. Prince William of Gloucester	H. Edridge
435	Portrait of a young gentleman —	C. Pye, jun.
436	Portraits of Mr. Chauvet and family	A. E. Chalon
437	Plenty — —	T. Cbeesman
438	Portraits of a lady and child —	A. Buck
439	Tal-y-Llyn, Merionethshire —	G. Samuel
440	Death of Abel —	T. Hodgetts

" Cain stood motionless, stiffen'd with horror. The cold sweat
ran from his trembling members, while he beheld with agony
the last convulsions of his expiring brother."

Vide Gessner, book iv.

441	Portrait of Mrs. Paul and child —	J. Green
442	From various poems — —	J. Thurston
443	A girl with sticks — —	Mrs. Wheatley
444	A girl with eggs — —	Mrs. Wheatley
445	A sketch — — —	J. Hopwood, jun.
446	A subject from Nature — —	A. Van Assen
447	Miss B. Menage, in her celebrated hornpipe	W. Wood
448	Portrait of Mrs. Robson and child	G. Shepperd
449	Portrait of H. H. Prince William of Gloucester	P. Jean
450	Portrait of Sir J. Dick, Bart. —	P. Jean
451	Portrait of a lady — —	A. Buck
452	Portrait of Lady M. Waldegrave — —	P. Jean
453	Portrait of Miss Aubin — —	W. Porter
454	Portrait of Mr. J. Wood	J. S. Agar
455	View of two old houses in London Wall	C. Burton
456	Portrait of an artist — —	R. Dagley
457	Portrait of a young lady — —	J. Minasi
458	Mr. Bone, enamel painter, enamelled on china, from Mr. Opie — —	T. Baxter
459	Satan arousing his troops.—Vide Milton's Paradise Lost, book i. — —	Master C. Heath
460	A fancy head — —	P. Violet
461	Three Indian chiefs: Keysis (the sun), and Okia (the great doctor), of the Pontewetime tribe; and Matchi Pagusagan (or bad gun) of the Ottaway tribe. These portraits were drawn when the author was travelling through their nations, in 1799	A. Pasquin, H.
462	Portraits of the Earl and Countess of Essex, the Duke of Dorset, and Lady C. Jenkinson —	H. Edridge
463	A calm — —	S. Owen
464	Flowers — —	J. Sillett
465	* A branch of the American Crab in blossom, from Na- ture — —	Miss M. E. Newton
466	* A pot of Cyclamens, from Nature	Miss M. E. Newton

ANTIQUÉ ACADEMY.

467	A porter resting	—	J. T. Woodhouse
468	Portrait of Mr. D. Davis	—	J. Lonsdale
469	Girls with a firestick	—	W. Tate
470	Portrait of Gaylass	—	J. L. Agasse
471	View of Silves, an ancient city, the capital of Algrave, the southernmost province of Portugal, situated on the west bank of the Loule, that falls into the sea near the bay of Lagos	—	N. R. Black
472	View near Foy, Cornwall	—	F. B. H.
473	View near Calbourn, Isle of Wight	—	H. W. Billington
474	Portrait of a lady and child	—	A. Buck
475	Portrait of Master Ferriere	—	— Ferriere
476	View in North Wales	—	Miss H. Child
477	Flowers	—	Miss M. Lawrance
478	View between Weymouth and Abbotsbury	—	J. W. Upham
479	The entrance from the river Thames into the London docks, at Bell-dock	—	J. Wisbart
480	Ross castle, upon the Lake of Killarney, Ireland	—	J. Laporte
481	Portrait of a gentleman	—	J. Northcote, R. A.
482	A landscape	—	R. B. Davis
483	Portrait of Mr. W. Payne	—	A. J. Oliver
484	Portrait of Mr. Flood	—	H. Asbby
485	Portrait of a Pomeranian dog	—	G. Ainslie, Esq. H.
486	The good Samaritan	—	E. Dayes

Luke, chap. x.

Ver. 33. " But a certain Samaritan, as he journeyed, came where he was : and when he saw him, he had compassion on him ;

Ver. 34. " And went to him, and bound up his wounds, pouring in oil and wine ; and set him on his own beast, and brought him to an inn, and took care of him."

487	Six portraits	—	J. Downman, A.
488	A landscape	—	F. Smith
489	A girl fetching water	—	W. M. Craig
490	The sweeper's boy	—	J. De Fleury
491	View in the canton of Glaris, Switzerland	—	G. Barret
492	Portrait of the Rev. T. Sampson, A. M.	—	J. Opie, R. A.
493	View in Kensington gardens	—	J. Porvell
494	View below Rochester bridge	—	J. Clark
495	View in the Dean, castle Eden, Durham	—	E. Edwards, A.
496	Landscape	—	R. Corbould

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| 497 | Portrait of an old man | — | <i>R. Westall, R. A.</i> |
| 498 | Dove Dale, Derbyshire | — | <i>W. De La Motte</i> |

" There, mid disjointed cliffs and tranquil shades,
 Low in his native dale, with stream as pure
 As melts from Alpine snows, Dove laves his rock,
 Wild as by magic planted." *Gisborne.*

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|-----|-------------------------|---|-----------------------|
| 499 | Piping boy | — | <i>H. Asbby</i> |
| 500 | Portrait of a gentleman | — | <i>L. Cosse</i> |
| 501 | Portrait of a lady | — | <i>T. Walker</i> |
| 502 | Victims of a storm | — | <i>H. Thomson, A.</i> |

—————" the winds subside,
 And day in splendour dawns ; but Oh ! too late—
 The work of death is done ; and on the shore
 Lie the pale victims of the night's fierce storm."

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| 503 | Portrait of Col. Hamilton | — | <i>P. Jean</i> |
| 504 | From Ossian | — | <i>J. Thurston</i> |
| 505 | Portrait of a gentleman | — | <i>C. Hayter</i> |
| 506 | Portrait of a lady | — | <i>A. Buck</i> |
| 507 | A landscape | — | <i>Miss L. Byrne</i> |
| 508 | A landscape | — | <i>Thorne</i> |
| 509 | Portrait of Marquis Townshend | — | <i>S. Woodforde, A.</i> |
| 510 | Morning : A view on Loch Long, near Arrochar, Scotland | — | <i>W. Abbot, H.</i> |
| 511 | View near Ludham, Norfolk | — | <i>L. Francia</i> |
| 512 | Caernarvon castle, by moonlight | — | <i>B. Rogers</i> |
| 513 | * Entrance to the village of Swords, with part of the castle, county of Dublin | — | <i>G. Holmes</i> |
| 514 | * Ragland castle, Monmouthshire | — | <i>J. Varley</i> |
| 515 | View on the river Garilliano, on the road to Naples | <i>R. R. Reinagle</i> | |
| 516 | Portrait of Major Allan | — | <i>W. H. Davis</i> |
| 517 | Portrait of H. Waddington, Esq. | — | <i>C. Allingham</i> |
| 518 | Portrait of an admiral | — | <i>J. Northcote, R. A.</i> |
| 519 | Jason | — | <i>J. M. W. Turner, R. A.</i> |
| 520 | Portrait of Lady Clavering | — | <i>R. R. Reinagle</i> |
| 521 | The origin of painting | — | <i>A. Buck</i> |
| 522 | View of Cader Idris, North Wales | — | <i>L. Francia</i> |
| 523 | * View of the west gate of the town of Sorrento, and distant view of the islands in the bay of Baia | <i>R. R. Reinagle</i> | |
| 524 | Portrait of Lord Lyttelton | — | <i>S. Woodforde, A.</i> |
| 525 | Portrait of Dr. Grey | — | <i>A. W. Callcott</i> |
| 526 | Portrait of Mr. J. Wilson | — | <i>W. Artaud</i> |
| 527 | Portrait of a gentleman | — | <i>G. F. Joseph</i> |
| 528 | Portrait of W. Morgan, Esq. | — | <i>G. Hounsom</i> |

- 529 Portrait of Lord Nelson, in enamel — *H. Spicer*
 530 Madona and child, in enamel, after Ludovico Caracci *H. Bone, A.*
 531 Christ and the doctors, after Leonardo De Vinci, in enamel — *H. Bone, A.*
 532 A frame containing the portraits of Her Majesty, H. S. H. the Prince of Orange, and H. R. H. the Duke of Sussex, in enamel — *H. Bone, A.*
 533 Mercury, a sulphur impression, from an antique head in the Museum of the Marquis of Lansdowne *N. Marchant, A.*
 534 Minerva, a sulphur impression, from an Intaglio, after an antique head in the Museum of C. Townley, Esq. *N. Marchant, A.*
 535 Fruit : from Nature — *W. S. Strutt*
 536 Portrait of a young nobleman — *Miss Singleton*
 537 Portrait of Earl Moira, in enamel — *H. Spicer*
 538 Virgin and Child, after Barocci, in enamel *H. Bone, A.*
 539 A scene on the Palatine hill, Rome *J. Frearson*

“ Amid the tow'ry ruins, huge, supreme,
 Th' enormous amphitheatre behold :
 Mountainous pile ! O'er whose capacious womb
 Pours the broad firmament its varied light.
 ————Lo ! the fane of peace,
 Three nodding isles, remain ; the rest an heap
 Of sand and weeds ; ————On the walls
 Hung Salem's sacred spoils ; the golden board,
 And golden trumpets, now conceal'd, entomb'd
 By the sunk roof.” ———— *Dyer.*

- 540 View of Jordan bridge, near Weymouth *J. W. Upham*
 541 The laying hold, binding, casting in, and confining Satan for one thousand years — *E. F. Burney*
 542 Portrait of Miss A. S. Edwards — *J. Smart, jun.*
 543 Sketch of a Persee merchant — *W. H. Devis*
 544 View at Bedington, Surrey — *A Young Lady, H.*
 545 From Ossian — *J. Thurstion*
 546 Ghost of Cæsar appearing to Brutus.—Vide Shakspeare's Julius Cæsar, act iv. sc. 7 — *C. Rivers*
 547 A sketch — — *E. Bamford*
 548 A sketch : Fancy — — *C. Rivers*
 549 Design for a seal — — *Cruikshanks*
 550 The grim white woman—Boswell's bonny Jane—the sorceress of Ulla—Giles Jollup, and the brown Margerine—the water king—the cinder king *J. Nixon, Esq. H.*
 551 View in Mardale, Westmoreland *W. H. Craig, H.*
 552 Portraits of Lady G. Buckley and child *T. Heaphy*
 553 View near Halifax, Yorkshire — *E. Craig, H.*

554 * Morning.—Vide Thomson — *S. J. Stump*

" But yonder comes the powerful king of day,
Rejoicing in the east."

555 View of Shanklin Chine, Isle of Wight *W. R. Payne, jun.*

556 Portrait of a lady — — *J. J. Masquerier*

557 Warwick castle — — — *T. Taylor*

558 * Evening.—Vide Thomson — *S. J. Stump*

" Low walks the sun, and broadens by degrees,
Just o'er the verge of day."

559 Dover castle — — *Miss Clutton*

560 View in the Rumsey road, leading from Southampton

M. J. Hollagan

561 View into Warfdale — — *E. W. Craig*

562 View near Rochester — — — *F. C. Lewis*

563 A landscape. — — — *F. Smith, H.*

564 A sea view — — — *F. Smith, H.*

565 A fresh breeze — — — *S. Owen*

566 A sketch on the coast of Cornwall — *P. Contencin*

567 A lake in Cumberland *Miss Le Texier, H.*

568 A cottage at Farring, near Worthing, Sussex *C. Byfield*

569 South-west view of St. Augustine's gate, at Canterbury *M. Thomas*

570 Pont Abber Glass y Lynn — *J. De Fleury*

571 Portrait of a lady in the character of Hebe *W. Hobday*

572 * End of the South Parade, with part of Pulteney bridge,

Bath — — *G. Holmes*

573 View of Beachy-head, Sussex — *L. Francia*

574 * View of Colney bridge, Herts — *W. Annis*

575 Flowers — — — *Goddard, jun.*

576 View near Highgate — — *T. Cartwright*

577 Landscape and figures — — *R. Sass*

578 View near Bedkelert — — *M. Booth, H.*

579 A salad — — — *W. M. Craig*

580 Osmington Fall, near Weymouth: Sun-set *J. W. Upham*

581 Whitehaven harbour, Cumberland — — *R. Salomon*

582 A scene in Westmoreland — — *J. Laporte*

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585 Portrait of Mrs. Talbot — — *J. H. Stevenson*

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587 View at Chiselhurst, Kent — — *A Lady, H.*

588 Portrait of J. Gillson, an old gardener — *S. Rigaud*

589 View near Dulwich — — *C. Wicksteed*

590 A bacchante — — — *H. Richter*

- 591 * Moonlight — *A. W. Calcott*
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 593 The late Marquis of Bath, from a picture by Lawrence *J. Heath, A.*
 594 Portrait of Lady M. Fitzgerald — *H. Edridge*
 595 Portrait of Lady E. Bingham — *H. Edridge*
 596 Portrait of Mr. Wilshin — *P. Violet*
 597 A sketch : Fancy — *T. Paxton, jun.*
 598 His Majesty's ship Centaur, Capt. Markham, capturing
 the Junon, Alceste, and Courageux, French frigates,
 Rear Admiral Perée, in sight of the fleet under Vice
 Admiral Lord Keith, in the Mediterranean, June 18,
 1799. The French squadron was returning from
 Egypt — *T. Rickbell*
 599 * A pencil sketch : from Nature — *J. Bryant*
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 601 View on Windsor-terrace — *P. Sandby, R. A.*
 602 View on Ulswater, from Gobray park *Master Barrow, H.*
 603 Portrait of Miss J. Lilley — *W. Heseltine*
 604 Portrait of the Hon. M. A. Bruce *S. Woodforde, A.*
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 606 Portrait of a Newfoundland dog, the property of Capt.
 Diggins, 11th dragoons — *W. Chamberlain*
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631	Portrait of a mare	—	—	B. Mason
632 *	Margate Roads	—	—	F. Sartorius

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Dryden's Fables — *Master G. Corbould*
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J. Landon
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W. Temple — — *T. Heapby*
- 674 Portraits of Alderman Boydell, Mrs. Francia, and two
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- 679 The territory of Arpinium was rude and mountainous ;
to which Cicero applies Homer's description of Ithaca

“ 'Tis rough indeed, yet breeds a generous race.”

Mrs. A. Noel

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775	Portrait of himself	—	R. Bull
776	Portrait of Mr. Duffy	—	A. E. Chalon
777	Portrait of Signor Viganoni	—	

778	Portrait of Mr. Carey	—		<i>T. Le Hardy</i>
779	Portrait of a lady	—		<i>Major Mansell, H.</i>
780	Portrait of a lady	—		<i>A. Du Dresnay</i>
781	Portrait of a young lady	—		<i>Miss C. Thicke</i>
782	Portrait of Mr. S. Smith	—		<i>E. Acres</i>
783	Portrait of a lady	—		<i>A. Robertson</i>
784	Portrait of Mr. Parker	—	—	<i>S. Harding</i>
785	Portrait of Miss Fitzgerald	—	—	<i>J. Hopkins</i>
786	Portrait of Miss Clark	—	—	<i>J. Lewis</i>
787	Daphne's tomb; from Pope's 4th Pastoral: Winter	—	—	<i>S. Shelley.</i>

"Ye weeping loves, the streams with myrtles bride,
 And break your bows, as when Adonis died;
 And with your golden darts, now useless grown,
 Inscribe a verse on this relentless stone.
 Let Nature change, let heav'n and earth deplore:
 Fair Daphne's dead, and love is now no more."

788	Portrait of a lady	—	—	<i>A. Robertson</i>
789	Portrait of Mrs. Arlington, Miss St. John, and a gentleman	—	—	<i>W. Grimaldi</i>
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793	Miss Bedingfield, daughter of Sir R. Bedingfield	—	—	<i>Miss Jones</i>
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795	Portrait of a gentleman	—	—	<i>J. Roberts</i>
796	Portrait of Mrs. Major	—	—	<i>R. Collins</i>
797	Portrait of a gentleman	—	—	<i>Steel</i>
798	Portrait of W. Greenwood, Esq.	—	—	<i>Miss J. Smith</i>
799	Portrait of a lady	—	—	<i>A. Plimer</i>
800	Portrait of a gentleman	—	—	<i>Miss Stevenson</i>
801	Portrait of himself	—	—	<i>J. Acres</i>
802	Portrait of Mrs. Harvey	—	—	<i>J. Lewis</i>
803	Rev. Rowland Hill	—	—	<i>J. Robinson</i>
804	Portrait of his sister	—	—	<i>W. Berryman</i>
805	Rev. S. Lyndale	—	—	<i>J. Robinson</i>
806	Four portraits	—	—	<i>C. Hayter</i>
807	Portrait of Lady Drake	—	—	<i>Miss Jones</i>
808	Portrait of Lord Nelson	—	—	<i>R. Robinson</i>
809	Portrait of himself and his sister	—	—	<i>N. Freese</i>
810	Portrait of a gentleman	—	—	<i>E. Godwin</i>
811	Portrait of a gentleman	—	—	<i>A. Robertson</i>
812	Nine portraits	—	—	<i>W. Wood.</i>

813	Portraits of Capt. W. Jackson, Mrs. Tayler, and himself	—	—	<i>E. Tayler</i>
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815	A catholic bishop in the act of adoration, from Megnard, enamel	—	—	<i>Miss Spicer</i>
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826	Portraits of Mrs. Favell, Mr. J. Robinson, and Mr. N. Robinson	—	—	<i>T. Hazlitt</i>
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833	Portrait of himself	—	—	<i>J. Barry</i>
834	Portrait of a gentleman	—	—	<i>J. Bowring</i>
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 852 Portrait of a little girl and her dog — *Mrs. Wbeatley*
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 854 Llanberris Lake, Caernarvonshire — *J. Laporte*
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 557 * Morning — — *A. W. Calcott*
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 865 View in Holland — — *W. Anderson*
 866 Portrait of an Indian Bull, in the possession of the Earl of Clarendon — — *G. Stubbs, A.*
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 877 Engravings of three subjects from the Arabian Nights; after pictures by R. Smirke, R. A. and the portraits of Gray, Goldsmith, and J. G. Grævious, from drawings by Burney — — *A. Smith, A.*
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 880 Five Portraits — — — — *Miss Smith*
 881 * The La Nymphe frigate, of 36 guns, in ivory *G. Stephany*
 882 Portrait of C. Rampsmuller, Esq. *W. P. Sherlock*
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 885 Portrait of a lady — — — — *Miss C. Thicke*

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| 892 | View of Ely cathedral, from the bridge, in the New-market road | — | — | <i>C. Bacon</i> |
| 893 | Daniel interpreting the hand-writing to Belshazzar, | <i>P. Bayley, H.</i> | | |

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| 896 | A design for the park-front of a villa | — | — | <i>J. Elmes</i> |
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- 919 Design for a public building, forming four national gal-
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- 920 Design for a stone bridge of one arch, over the Thames
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- 935 Design for a pavilion — — *J. Woods, jun.*
- 936 Design for a Gothic church — — *W. Pain*
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- 947 A bas-relief of Lord Howe's victory, for the monument
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- 960 Part of a monument for a child — — *J. Panzetta*

“ Resign'd she sat, musing the happy flight
Of her departed babe from earth to heaven.”

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 990 Design of London-bridge, and entrance for shipping be-
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 991 Design for the entrance into London and the parks, at
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 992 Design for a mausoleum for the interment of warlike he-
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 997 A sketch of the entrance to Blaize castle, near Bristol,
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 to Admiral Lord Nelson — — — *C. H. Tatbam*
 999 Sketch of a villa near Bristol, built for W. Payne, Esq.
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 don — — — *W. Orme*
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 fordshire, for W. Butt, Esq. — — — *C. H. Tatbam*
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 1010 Design for a circular temple — — — *J. Elmes*
 1011 Design for a country market-house — — — *J. Temple*

- 1012 A study : from Nature — — — *W. Jessop*
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 1017 St. Cross, Hampshire — — — *C. Denham, H.*
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 1019 Design for a gateway to a castle — — — *R. Walker*
 1020 An internal view of the chapel of a mausoleum — — — *W. F. Pocock*
 1021 A candalabra for the drawing-room at Westbourne-house, the seat of S. P. Cockerell, Esq. — — — *T. Papworth*
 1022 Suffering patience, a monument to the late Mrs. Winford — — — *J. Bacon*
 1023 Four designs for villas — — — *J. Malton*
 1024 And I heard a voice from heaven, saying unto me, write, blessed are the dead which die in the Lord.—Rev. chap. xiv. ver. 13 — — — *R. Westmacott, jun.*
 1025 Design for a group of Gothic buildings — — — *W. Atkinson*
 1026 Design for a national edifice in commemoration of British valour — — — *E. Aiken*
 1027 Tintern Abbey, Monmouthshire — — — *J. Dennis*
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 1029 Model of the monument now erecting in St. Paul's cathedral, to the memory of Captain R. R. Burgess, who was killed in an engagement with the Dutch, off Camperdown, under the command of Lord Duncan — — — *T. Banks, R. A.*
 1030 Four designs for villas — — — *J. Malton*
 1031 Basso-relievo of a monument to the memory of the Hon. Mrs. Bruce, to be erected in Madras, East Indies — — — *R. Westmacott, jun.*
 1032 Design for two villas, forming part of a circus, one mile in circumference, intended to be carried into execution on the St. John's Wood estate, near Hampstead, Middlesex, the property of H. S. Eyre, Esq. — — — *J. Shaw*
 1033 The enchanted palace — — — *E. Aiken*

" Broad to the south the mighty mansion stood,
 Beneath the blaze of day. Here was seen
 High dome or glittering spire ; huge walls
 Rough'd o'er with sculpture, and the lofty gate
 Of liberal access ; here in frowning brass,
 Giant or gryphon, forms uncouth and strange,
 Monsters of pomp barbaric."

- 1035 Design for a sepulchre — *G. Smith*
 1036 The death of Agenfrida — *C. Horwell*

“ ——— My mortal foe ———

No sooner had the sound reach'd the
 Daughters of the chief, than death placed his
 Icy fingers on their hearts——
 ——— for they lov'd the youth.”

A Fragment.

- 1037 Two views of designs for villas — *J. Malton*
 1038 Design for a country house — *T. Long*
 1039 Design for a Gothic monument — *W. Atkinson*
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 street, Esq. — *T. Burnell*
 1041 Design to encompass a figure of Madness *Mr. Stubbing, H.*
 1042 Fortitude : part of a groupe to be executed at Calcutta,
 in honour of Marquis Cornwallis — *J. Bacon*
 1043 Design for a villa — *S. Aiton*
 1044 West front of the Temple of Fame — *S. Ware*

“ There might you see the length'ning spires ascend,
 The domes swell up, the wid'ning arches bend,
 The growing tow'rs like exhalations rise,
 And the huge columns heave into the skies.”

Pope's Temple of Fame.

- 1045 Design for a theatre — *W. Atkinson*
 1046 A design for a bridge and bason for the Grand Surrey Canal *R. Dodd*
 1047 Design for a bridge — *J. Atkinson*
 1048 The mother and her babe ; from the Greek of Archias *J. Panzetta*

“ Lyssyp's babe had crawl'd on hand and knees,
 Close to the margin of a dizzy rock,
 When lo ! her giddy boy his mother sees,
 And with a mother's pangs receives the shock.
 To stir was death !—great God, what could she do !
 Sure some kind deity around her watch'd :
 She bar'd her breast : it caught the prattler's view,
 And from the brink of fate th' unconscious victim snatch'd.”

- 1049 British Mars triumphant — — *J. Panzetta*
 1050 St. Stephen's, Walbrook — — *T. Malton*
 1051 View from Shooters Hill — — *Miss L. Byrne*
 1052 Willsden church, Middlesex — — *G. Shepperd*

- 1053 View of the west end of St. Saviours church, South-
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1055 Bust of a child ————— *L. A. Goblet*
1056 Bust of the Rev. Arthur O'Leary ————— *P. Turnerelli*
1057 Bust of an Artist ————— *L. A. Goblet*
1058 A bust of Adam, from Milton's Paradise Lost, book iv.
line 300 ————— *Mrs. Siddons, H.*

" His fair large front, and eye sublime," &c.

- 1059 Bust of Dr. Burney ————— *J. Nollekens, R. A.*
1060 Queen's college chapel, Oxford ————— *T. Malton*
1061 A View at Pont Aber-glas-lyn, looking towards Har-
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1062 A drawing ————— *A. Hammond, H.*
1063 A design for a monument to the memory of a late cele-
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————— *J. Nollekens, R. A.*
1064 A sketch : the Graces ————— *J. Nollekens, R. A.*
1065 Bust of the late Duke of Bedford ————— *J. Nollekens, R. A.*
1066 A sketch : Adam and Eve ————— *J. Nollekens, R. A.*
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1074 A sketch : the slaughter of the innocents ————— *J. Nollekens, R. A.*
1075 A bust of Sir E. Impey ————— *C. Rossi*
1076 Model of the late Duke of Bedford ————— *Miss C. Andras*
1077 Portrait of Mr. Stevens ————— *G. Leader*
1078 Portrait of J. K. Powell, M. P. ————— *G. Leader*
1079 Portrait of Mr. Ascough ————— *G. Leader*
1080 West-gate, at Warwick ————— *Miss Smith*
1081 Cottages at Hove, near Brighton ————— *T. Burgess*
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1084 Bust of H. R. H. Princess Charlotte of Wales ————— *P. Turnerelli*
1085 An unfinished model of Mr. Kemble, in Cato.—Vide
Addison's Tragedy, act v. scene 1 ————— *T. Papworth*
1086 Portrait of Mr. Wilkinson, a model ————— *H. Cornman*

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|------|---|-------|-------|-------|------------------------|
| 1087 | Portrait of an artist | _____ | _____ | _____ | <i>J. Parry</i> |
| 1088 | Portrait of a baby | _____ | _____ | _____ | <i>T. Banks, R. A.</i> |
| 1089 | Malmsbury Cross, &c. Wiltshire: Sun-set | _____ | _____ | _____ | <i>J. Britton</i> |
| 1090 | Part of the old palace at Eltham, Kent | _____ | _____ | _____ | <i>R. Speare</i> |
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F I N I S .

M

A LIST OF THE MEMBERS

OF THE

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